

Gulf Wars Arts & Sciences Competition

Judging Form for the Static Arts

Brief Description of Entry (ie. Red Italian gown): _____

What do you want us to judge? (ie. Beadwork on gown) _____

Judges: Please circle the number applicable in each of the four categories below, total points in all categories, and return to A&S information desk.

METHODS – as supported by documentation

- 1= No information or not applicable.
- 2= Minimum amount of information supplied. Most of piece is a pre-made product via industrial means. No attempt at period style or look to achieve end product.
- 3= Piece is passably period but majority of techniques are modern.
- 4= Majority of techniques are period but some modern techniques used. Though modern methods were used, entrant explains and documents where methodology varies and describes period methods used to achieve results.
- 5= Period methods used to achieve piece with only reasonable variation from medieval procedure. (ie. Avoided using mercury to size a hat.)

Judges comments:

MATERIALS – as supported by documentation

- 1= No information or not applicable. Piece uses clearly modern or industrial materials. No attempt is made to make it look period. Little or no effort applied.
- 2= Though piece serves some period function it uses no period materials. 10' rule applies and is passable at a distance. Entrant does list materials used or explain substitutions.
- 3= Combination of period and modern materials used.
- 4= Majority of materials are period. Though modern materials were used, entrant explains and documents where materials vary and describes period materials used to achieve results.
- 5= Materials used are the same as those in period with only reasonable variation or substitution. (ie. Extinct or deadly herbs are omitted.)

Judges comments:

CRAFTSMANSHIP/COMPLEXITY – as supported by documentation

- 1= No information or not applicable. No thought given to entry.
- 2= Piece is simple in form and function and exhibits little or no skill.
- 3= Piece exhibits some skill and craftsmanship to produce.
- 4= Piece exhibits a moderate level of skill and craftsmanship to produce.
- 5= Piece exhibits a high level of competence and skill to produce. Piece encompasses multiple production techniques, a variety of skills involved in production, and ambitious scope.

Judges comments:

PRESENTATION / OVERALL IMPRESSION – as supported by documentation

- 1= Little effort made. Piece is laid on table for perusal.
- 2= Minimum effort made to present item. Bibliography, photocopies or cover sheet available.
- 3= Some attempt is made to present the item. Information is a brief synopsis and bibliography.
- 4= Moderate attempt is made to present the item. Information is presented in an accessible style with a brief synopsis and bibliography.
- 5= Museum or educational presentation is made, possibly within a vignette. Information presented is in-depth, organized and easily accessible.

Judges comments:

Judges' signatures (required) & contact info (nice to have):

<hr/>	<hr/>
<hr/>	<hr/>
<hr/>	<hr/>
<hr/>	<hr/>

Total Score: _____

Thank you for entering the Gulf Wars Arts & Sciences Competition today!

We hope you have had a great experience. If you are unsure of your score or the commentary given to you, please approach a judge listed on your sheet. They will happy to answer any questions you may have. You may also speak with the hosting KMOAS or any KMOAS in the hall.