

Title/Type of Performance _____

Entrants Name(s) (SCA and mundane) _____

phone # _____ **e-mail** _____

How many times have you performed this piece in competition? _____

Documentation (10 pts.) How well does the documentation support the categories below?

Comments _____

Authenticity of Piece/Style (10 pts.) Was the piece either created in period or created using period form(s); how well does the performance follow period form(s)/style(s)

Comments _____

Complexity / Difficulty of Piece (5 pts.) How difficult is the piece to prepare and perform?

Comments _____

Technical Skill (10 pts) Elements - Blocking, choreography, timing, in tune, in rhythm, elocution, diction, projection, Volume, harmony, blending.

Comments _____

Presentation and Interpretation (10 pts.) Movement, bearing, flourishes, manner, creativity, ornamentation, introduction, grooming, appropriate props/costumes.

Comments _____

Overall Impression (5 pts.) Wow appeal, audience reaction, emotional engagement.

Comments _____

50 POINTS TOTAL POSSIBLE

Comments

Judge's signature & contact information _____

